

Week 7

Thom Halls

Course Title: Photo 5 – Introduction to Photography

Fully Online: 2/19/2018

Unit Title:	Compositional Tools – Learning how we see and process pictures using the elements of composition
Introduction:	In this unit you will begin to understand how familiar shapes and designs either in nature or man-made contribute to visualization of the world. How understanding and using these shapes to the photographer's advantage he/she can only improve their images, but their communication as well..
What You Will Learn:	By the completion of this learning unit you will be able to: <ol style="list-style-type: none">1. Be able to identify and discuss the basic elements of composition.2. See how the harmony of these elements corresponds to the to our accepting for rejecting any given image.3. How photographer work from a full pallet to eliminate visual chaos by the use of selective imaging.4. Understand how the Rule of Thirds is a guideline for all of us in how we process any given image.
What You Will Do:	<ol style="list-style-type: none">1. Listen, read and/or view the weekly introduction to this unit2. View the videos (2) on “Compositional Tools and the Rule of Thirds” and “Using camera position to alter communication”3. View the video entitled “Professionals and Composition”.4. You will demonstrate your ability to recognize compositional forms in a photograph and how to use them by shooting and uploading three images showing elements of composition.5. Comment in a Discussion post answering this question – “Upon review of the last images you have shot, is there a value in understanding the Rule of Thirds – why or why not?” (150 words maximum) DO NOT POST YOUR IMAGES, JUST COMMENT6. Review the article listed on the website on 14 compositional steps you can take to improve your photographs7. Read the Chapter7 in your Text.8. Download and read the ‘elements of Composition’ PDF either from my website or from Blackboard.
Assignments:	Description/Instructions
	<ol style="list-style-type: none">1. Listen, read and/or view the weekly introduction to this unit – By Tuesday
	<ol style="list-style-type: none">2. View the videos (2) on “Compositional Tools and the Rule of Thirds” and “Working a Scene”<ul style="list-style-type: none">➤ Compositional Tools is posted @ https://www.youtube.com/watch?v=iyI4lmUp9Rs➤ Working a Scene is posted @ https://www.youtube.com/watch?v=fdY3SFOzA2MBy Wednesday
	<ol style="list-style-type: none">3. Shoot three (3) images and upload them to the server using at least three of the components of composition as you see them in the image. Place them

	<p>in a folder as prescribed.</p> <p>Be sure and list the compositional components on a separate word documents with corresponding letters to the image, (<i>example Photo A, Spot, line Emphasis, Photo B, Balance, Pattern, Contrast of Sharpness, etc.</i>) Due Wednesday @ 9 pm</p>
	<p>4. View the video entitled “Professionals and Composition”:</p> <p>➤ Professionals and Composition is posted @ https://www.youtube.com/watch?v=X19mHBGKntQ – by Wednesday</p>
	<p>5. Review the article linked on my website on 14 compositional steps you can take to improve your photographs – Read by Wednesday</p>
	<p>6. Write a Discussion post answering this question – “Upon review of the last images you have shot, is there a value in understanding the Rule of Thirds – why or why not?” (150 words maximum) DO NOT POST YOUR IMAGES, JUST COMMENT – Due on Wednesday @ 9 pm</p>
	<p>7. Read Chapter 7 in your text – “Creating Strong Compositions”.</p>
	<p>8. Download and read the elements of composition on the PDF listed on the website and on Canvas. By Wednesday</p>
	<p>9. Watch the TED video “Embrace the Shake” which will inspire you on your creativity. Consider this while working on Project 3 – Video is posted @ https://www.ted.com/talks/phil_hansen_embrace_the_shake?language=en - By Wednesday</p>