

Week 6 – Learning Unit 6

Thom Halls

Course Title: Photo 5 – Introduction to Photography

Fully Online: 2/12/2018

Unit Title:	Historical Photographers
Introduction:	In this unit you will look behind the scenes at some of the most famous photographs of the 19 th and 20 th century and learn about the photographers who took them. How, in many ways they were just like you and me and yet understood how to translate their emotions and intentions both technically and creatively.
What You Will Learn:	<p>By the completion of this learning unit you will be able to:</p> <ol style="list-style-type: none"> 1. Be able to evaluate various historical photographs and their impact on society. 2. Understand the life decisions made by photographers and what let them to ‘discover’ their significant images. 3. How particular photographs have changed society 4. Understand the importance the technical advances and learn that every branch of photography is still very much alive today.
What You Will Do:	<ol style="list-style-type: none"> 1. Read, Listen or watch introduction to this week’s lesson on Canvas 2. Listen to and comment on your audio critique of Project 2 which was emailed to you last week. 3. Read and understand all the requirements of doing your Photographer’s report 4. Watch the video on Historical Photographers 5. Watch video on Henri Cartier-Bresson and comment on your discussion post regarding the questio
Assignments:	Description/Instructions
	1 Read, Listen or view the introduction to this week’s lesson on Blackboard. – by Tuesday
	<p>2. Go to the website http://masters-of-photography.com/index.html - click on the name of the photographer you have chosen and a gallery of their images appear.</p> <p>Select 8 images from that photographer’s portfolio and put them into a Power Point presentation and save as a PDF file. (right click on the image and select Save image to move the picture onto your desktop).</p> <p>Then write a 300 word report on that photographer from information gathered about him/her from the Internet. DO NOT COPY INFORMATION - I WANT YOUR IMPRESSIONS!</p> <p>When complete upload written paper as a Word document and the Powerpoint file as a PDF document. DO NOT SEND ME THE POWERPOINT!!!! - Due Wed 3/7th @ 9 pm</p>
	3. Listen to and comment on your audio critique of Project 2 which was emailed

	to you last week.
	<p>3. Watch the video on Henri Cartier-Bresson – Video is located @ - https://www.youtube.com/watch?v=14ih3WgeOLs After watching this video, answer this question on your course discussion post.</p> <p>The question is - <i>“Is the documentary style of someone like Cartier-Bresson as powerful today in an era of social media?”</i> Why or why not? (150 words) - Due Wed @ 9 pm</p>
	<p>4. Watch the video Historical Photographers – The video is located @ https://youtu.be/laC5-euAZ_0</p>
	<p>5. Shoot two (2) images in two distinct styles as illustrated on the video about Historical photographers. You can choose to take a fine art approach, documentary, landscape, commercial, whatever you choose, but try and make a visual statement with whatever subject and or style you choose – Upload to the server – Due Wed @ 9 pm</p>