

## Week 10 introduction Transcript

(Thunder)

Good morning. This week is going to be a little different. We're going to talk about documentary and persuasive photography. Ways that photographs are used to, sometimes in persuasive photography to mask the real intent. Or to change your thinking. Or as documentation is basically to show you, supposedly, reality; and how those lines get blurred sometimes.

You'll also receive Assignment #4 this week which is window light portraiture. We talked about that in a previous video so you'll probably want to go back and review it.

Window light is really very nice light, but as you can see on this photograph right now, video I mean, its very radical. And it needs the help of a reflector to even it out. So that is part of your assignment. So good luck with that.

And again, sometimes we'll be dealing with reality, or the documentary form and sometimes, we're not exactly what we seem.

Good luck