## Week 10 - Learning Unit 10 Thom Halls Photo 5 – Introduction to Photography Fully online course – 3/12/2018

Unit Title:	The Magic of Window Light and how we connect through portraiture
Introduction:	In this unit you will see how the soft interpretative nature of window light can change a photograph in an instant. How the use of reflectors and positioning the subject with the light correctly can have dramatic results. You will also understand the power of the portrait and why they are so important to the photographic medium. How, as a society we connect through images through recording a common experience.
What You Will Learn:	<ol> <li>At the end of this unit you will be able to:         <ol> <li>Distinguish the type of light used in any portraiture interpretation of any subject</li> <li>Understand the power of the portrait and how it can define a person, place or an activity and preserve it for all time.</li> <li>You will have a full understanding the methods professionals use to obtain balanced results in any lighting conditions.</li> <li>Discuss and demonstration how putting it all together, composition, texture and light combine to make a interpretative image.</li> <li>And see how photographers use unconventional solutions to solve real world visual problems.</li> </ol> </li> </ol>
What You Will Do:	<ol> <li>Read, Listen and/or view the introduction to this week's unit.</li> <li>Turn in Project #3 via the secure server – make sure you have all files named appropriately and in folders.</li> <li>Watch a video on Portrait photographer and photographer's styles.</li> <li>Watch the video "the Magic of Window Light – Take the PDF quiz</li> <li>Watch the video "Types of Light" –</li> <li>Project 4 is posted – questions remember to ask.</li> <li>Watch two videos on portrait photographs Annie Lebowitz and Ernest Haas.</li> <li>Watch the Joe McNalley video on Light as Language then do a Discussion post on McNalley's video expressing your thoughts and feelings towards using light correctly in your photographs.</li> </ol>
Assignments:	Description/Instructions
	<ol> <li>Read, Listen and/or view the introduction to this week's unit. By Tuesday</li> </ol>
	2. Project 3 is due – Upload to the server - <b>Due Wednesday @ 9 pm.</b>
	<ul> <li>3. Watch the video "the Magic of Window Light" &amp; Portraiture photography and photographers</li> <li>➢ Windowlight video is posted @</li> <li><u>https://www.youtube.com/watch?v=ggPLikJAmiA</u></li> <li>➢ The portraiture video is posted @ <u>https://youtu.be/awZFqknFSbl</u></li> <li>➢ Take the PDF Quiz on Window Light and Portraiture in general</li> </ul>

located on my website – upload to the server when finished – make sure your name is on the file– <b>Due by Wednesday</b> @ 9 pm
<ul> <li>4. Watch the Joe McNalley video on Light as Language On your Discussion post, respond to Joe's video and give your impressions to light as language. Answer this question – "How will you use light to express yourself in images?"– (150 words Maximum) - Video is posted@ <u>https://www.youtube.com/watch?v=K36unQrQ4yI</u> - Due Wednesday @ 9 pm</li> </ul>
<ul> <li>5. From Photo 5 page on my website or on Canvas – follow the link to the webpage that discusses Light meters and how they work –</li> <li>Link is <a href="http://www.cambridgeincolour.com/tutorials/camera-metering.htm">http://www.cambridgeincolour.com/tutorials/camera-metering.htm</a></li> </ul>
<ol> <li>Upload and read Project 4 – Storytelling Portraiture and Windowlight - Questions send them along in email</li> </ol>
7. Watch the video on Master Portrait photographer Annie Leibowitz – the video is located @ <u>https://www.youtube.com/watch?v=daS7qxLY9r0</u> And Photographer Ernest Haas <u>https://www.youtube.com/watch?v=vzxQ_HC8Ziw</u>
8.Watch the video on Master Portrait photographer Annie Leibowitz – the video is located @ <u>https://www.youtube.com/watch?v=daS7qxLY9r0</u> And Photographer Ernest Haas <u>https://www.youtube.com/watch?v=vzxQ_HC8Ziw7.</u>
<ol> <li>Please remember to fill out the Photo 5 Online questionnaire about the course and return it to me. I appreciate it. If you have not, please take a moment to give me some feedback.9.</li> </ol>