Photography 15 / term project
Final Portfolio
Due Date- Written portion (Week 16 of the semester)
The Photographs (Week 17)

Your final portfolio **IS** your term project for the course. If you do not participate in the portfolio portion of the class you will not pass the course

Requirements of the final portfolio are listed below. **READ THE INSTRUCTIONS CAREFULLY AND ANY QUESTIONS YOU HAVE SHOULD BE RESOLVED WITH THE INSTRUCTOR BY WEEK 4 OF THE SEMESTER**.
You will be expected to show your instructor your progress on your portfolio twice during the semester

WHAT YOU WILL NEED

➢ Select a 'master' photographer who's style you find interesting (A list will be provided of which you may not deviate). You will prepare a term paper on the photographer discussing his/her work in relation to the concepts of perception we will cover during the semester. Your written report on the photographer will be 300 words. (no more, no less)

➢ A portfolio of images (10) of your own work that you believe is in the same style of the 'master' photographer you have chosen for your report. Part 2 of the written report will be 100 words of justification as to why you consider your work to be along the same style. (total written portion of the portfolio is 400 words).

➢ **Ten (10) images are to be original, fresh, (meaning taken this semester) and uploaded to the server in the appropriate manner. (these will be presented in digital format,(jpeg)).**

➢ The written portion of the portfolio will be due two weeks before the end of the semester. The photographs will be due on the last class session.

WHEN FINISHED YOU WILL TURN INTO ME:

➢ Ten (10) images with a unifying theme and style.

➢ Your 300 word written report on the photographer, and 100 word justification of your work.

➢ You will present your portfolio to the class for discussion as your final. (mandatory)