

## Photography 5 Schedule (tentative) – Intro to Photography – Fall 2017 - Section # 30826

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| <b>Week 1 - 8/14/2017</b>   | <b>Week 2 – 8/21/2017</b>  | <b>Week 3 – 8/28/2017</b>  |
| Introduction to class/Welcome<br>Syllabus<br>Course documents outlined and reviewed<br>Audio test for computers at home<br><b>“Observer vs. Consumer”</b>   | History of photography, where we’ve come from<br>How digital fits why we study the old ways<br>Mistakes of the past/errors led to discovery<br>Weekly Unit – <b>“How photography shaped History”</b><br>Server upload procedures given and tested<br><b>Project # 1 - Assigned</b> | Control of the light by exposure<br>Camera controls/Aperture, shutter & Exposure equation<br>CCD/CMOS and light responses<br><b>“Camera functions/results”</b><br><i>Project #1 due</i>                                |
| <b>Week 4 – 9/4/2017</b>  | <b>Week 5 – 9/11/2017</b>  | <b>Week 6 – 9/18/2017</b>  |
| Differences between the modes - when to use<br>How many pixels do it need?<br><b>“Camera Modes and Lenses</b><br>Critique of Project #1 returned to students<br><b>Project #2 assigned</b>                                      | How understanding the cameras reaction to light works<br>Your eye and the way it sees things.<br>Weekly Unit – <b>“WB, and ISO Creative change”</b><br><i>Project #2 due</i>   | File size, does it matter?<br><b>“Resolution &amp; Color Space needs”</b><br>What do all the numbers mean and why<br>Project #2 Critiques returned<br><b>Project #3</b>  |
| <b>Week 7 – 9/25/2017</b>   | <b>Week 8 – 10/2/2017</b>  | <b>Week 9 – Midterm – 10/9/2017</b>  |
| How photographers use the tools of composition<br>Directing the eye not only with light, but with form<br>How professional use composition and light  | Types of Light and working with them<br>The Magic of Window Light<br>Transforming portraiture<br><i>Project # 3 due</i>  | Comprehensive testing of material<br>Internet report on Master Photographer – Students choice<br>from selected group. (300 word report assigned)   |
| <b>Week 10 – 10/16/2017</b>   | <b>Week 11 – 10/23/2017</b>  | <b>Week 12 - 10/30/2017</b>  |
| Determining truthful and imaginative images.<br>Seeing the world swimming in pictures<br><b>“Documentation vs. Persuasive Images”</b><br><i>Project #3 Critiques returned</i><br><b>Project #4 assigned</b>                     | The wonders of Macro photography<br>How to deal with a tripod and slow shutter speeds<br><b>“Discovery through pushing the limits”</b><br>Fine art and going to extremes   | Fine art Photography – Finding a new way<br><b>“Artistic interpretation”</b><br>Photoshop and Lightroom - what is old is new<br>& looking at things differently<br><i>Project #4 due</i><br><b>Project #5 assigned</b> |
| <b>Week 13 - 11/6/2017</b>  | <b>- Week 14 - 11/13/2017</b>  | <b>Week 15 - 11/20/2017</b>  |
| Street photography<br>Landscape and Architectural<br><b>“Photographic styles and intents”</b><br>Editorial and storytelling - video <i>Report on Master Photographer due</i><br><i>Project #4 Critique returned to students</i> | Exploring other worlds of light<br>Magic 15 minutes of light<br><b>“Mystery of the Landscape”</b><br>Giving up when the light is giving the most!<br><i>Project #5 due</i>   | The hypocrisy of images – Do we believe?<br>The future of the medium<br><b>“The Ethics: Are there any in Photography?”</b><br>Ethics and visual moral obligation<br><b>Project #6 assigned</b>                         |
| <b>Week 16 - 11/27/2017</b>   | <b>Week 17 – 12/4/2017</b>   | <b>Week 18 – 12/11/2017</b><br>Written Final   |
| Printing and issues that crop up<br><b>“Photography’s Future”</b><br>Internet - the pro's and con's of images online<br>Critique of Project #5 returned to students   | Famous images and how they changed us<br>The power of the still image<br><b>“Review”</b><br><i>Project #6 due</i>  |  |