

# Photography 5 / Assignment 2

## Seeing your world - Creatively

In this project I want you to explore your world photographically using the technical aspects of your chosen camera along with the critical analysis of the light to convey something you determine creative.

Spend some time thinking about what you would like to shoot and at what time of day. Remember the types of light that there area and how to capture them correctly with your camera. Use **MANUAL** mode on your camera if you have that available to you. Use your meter to measure the light and try different f/stop and shutter speed combinations to capture the light. If you are using your camera phone make sure you install an app that will help your camera work more like a regular camera.

### Part 1: - USE MANUAL MODE for this part and ISO 400

Take at least 10 images of some subject, (it can be plant, animal or a thing, no people this time and no CATS!!!! I hate cats!) in various types of light. By that I mean early morning, late in the afternoon or at dusk like twilight. Realize you will have to adjust your exposure settings to capture the image correctly because the light is changing. Use **ISO 400** on your camera. (If you have an auto ISO setting on your camera, make sure it is turned off before you start this project).

My best advice if you don't have a digital camera other than your phone is to borrow one for this assignment – however if you can't, then here is another way out.....

*(On your Smart Phone in the camera there should be a MODE setting that will allow you to change the f/stop and shutter speed and ISO. If you do not have this, you can download an app that will help you control this function. You can check this out through Google or at [Camera FV5 for android phones](http://www.imore.com/best-camera-apps-iphone). Or <http://www.imore.com/best-camera-apps-iphone> , or any other that gives you this type of functionality..*

You can take your subject(s) into various locations and in different lights, but make it as creative as you can you can be considering the light, tone and texture of the object or thing. **Don't shoot this inside! Go outside**

### Part 2: USE PROGRAM or AUTO MODE and ISO 400

Again take at least 10 images but this time use a person in your picture and show their personality in the image. This can be a wide or tight shot of the individual, but with enough information to show their personality or interests. Shoot a variety of subjects to get a good image.

### Requirements:

**Digital Camera or smart phone**

**Internet connection**

**Follow upload instructions completely**

**Please set your camera on 'Medium' jpg resolution for a more manageable size file.**

### What you upload to me when completed:

Your images inside your labeled folder with your name. Designated which images are for Part 1 and 2  
Example (Halls\_T\_Part1A,B,C etc)

**PART 1** should be your best two (2) images from that part of the project.

**PART 2** should be your best two (2) images from that part of the project

Make sure your images are labeled individually with a letter or number designation (Example A,B,C, or 1,2,3 etc). for both portions of the project

**In total you should have four (4) images to upload labeled appropriately.** Upload to the server.