

Photo 45 Project Proposal (example for a documentary story)

Name _____

Project – The Wilson Family of Firebaugh confront the draught

To illustrate the current California draught from the standpoint of one west side farmer and his family. To show their daily struggles as he works the land with a dramatic reduction of water from the federal government, and other usual water sources.

The Wilsons know that sometime in the coming months they will have to drill a new well. This will cost more than the family can afford. This will cause tension in the family and may force the Wilson's to make hard choices.

The Wilsons just outside Firebaugh which is a close knit community. They are very involved in their church, coaching soccer teams and their local school. I want to photograph them in all of these events, in shadow of a dramatic change in lifestyle should the draught continue and Wilson's might be forced to sell or walk away from their 40 acre farm.

This story would exhibited in a gallery which yet has to be determined. Failing that I could also make this story into a book.

Potential issues,

Trust will be a big factor. I have known the Wilsons for many years and believe I can get them to allow me to follow them, through good times and bad. However, I know what I am asking will be difficult and will need to be very tactful in some situations.

Lighting will be tricky as some of the situations will require early morning hours and late at night as he does his farm work. I may need to learn some Spanish to communicate with the farmworkers who the Wilson's hire to help on the farm.

Timeline –

Week 1 – Research and getting the Wilson's used to me.

Week 2 – Harvest – the grow some tomatoes and those are coming into season now

Week 3 – more shots around the farm.

Week 4 – School images, other stuff of them around the community to help tell their story.

Week 5 - Early morning stuff before breakfast

Week 6 - Family life – spend some time with them as a family perhaps at their house or at events.

Week 6 – More farm material

Week 7 – More research based on what I have learned from the previous weeks.

Week 8 – start editing images and work on the images

Week 9 – assess where I am and find the holes in the story – what have I missed.

Week 10 – More farm and environmental shots of all family members.

Week 11 – the financial aspects of the draught – what is it costing the family.

Week 12 – Emotional toll – how is the relationship between the family holding up under stress. – work the files and 6 images printed.

Week 13 – More editing and assessment – 5 more images printed

Week 14 – start printing – 5 images done this week

Week 15 – back to the farm and how they are preparing for the winter

Week 16 – First set of prints now matted and ready – another 5 images done

Week 17 – finish work on the exhibition, titles for captions and matting finished

Week 18 – Turn in.

Photo 45 Project Proposal (example for a commercial Portfolio)

Name _____

Project – To illustrate a series of bicycle parts from various high end racing bikes.

This would be a commercial portfolio using various lighting and location settings to illustrate very specific components of high end racing bikes. The images would be of various parts, like brakes, frames, spokes, rims and derailleurs, etc. , that professionals would use in racing.

The idea would be to create image suitable for a high end promotional brochure for these images. I would work on backgrounds and locations that would enhance the graphic and compositional make up of each subject.

Potential issues,

The biggest problem would be obtaining these parts in a timely fashion. Some can be found easily in local bike shops, but some of the more exotic material may be harder to acquire. I will work the Internet and use my contacts in the bicycling world to help me in this. I believe I can find the necessary components (23) to make telling and dramatic commercial style prints of each.

Locations will be a challenge. Shooting these components at various locales in falling for early morning light will be challenging with my job. I will need to use the portable lights at some point.

Timeline –

Week 1 – Research with various bike shops

Week 2 – Internet research on who builds these exotic parts and how they can be obtained or if I have to go to them.

Week 3 – Start with parts I can obtain locally from various racers in the area.

Week 4 – Shooting

Week 5 - Research

Week 6 - First files prepped and ready for printing (3)

Week 6 – Scout locations looking for various areas that will graphically tie into my subject.

Week 7 – Shooting.

Week 8 – more research.

Week 9 – Reshoot of images I am not satisfied with at this point. _Print (3) more images

Week 10 – Shooting and Research

Week 11 – More scouting and –printing (3) more

Week 12 – Trip to LA for racers down there and their equipment - Research

Week 13 – Shooting locally more – 3 more prints finished

Week 14 – Start mounting the images and cutting mats - Research

Week 15 – Reshooting what has not worked – (3 more prints)

Week 16 – All prints finished

Week 17 – All prints mounted and finished

Week 18 – Turn in.