

Photography 15 / Final Portfolio

Due Date End of Term Spring 2017

Your final portfolio **IS** your final in the class. If you do not participate in the portfolio presentation, you will not pass the class.

Requirements of the final portfolio are listed below and you must get approval from the instructor before proceeding. **READ THE INSTRUCTIONS CAREFULLY. ANY QUESTIONS YOU HAVE SHOULD BE RESOLVED WITH THE INSTRUCTOR BY WEEK 4 OF THE SEMESTER.** Make sure you bring this sheet back for signing by the instructor before the third week.

Prints must be no smaller than 8 x 10, nor larger than 11 x 14. You must have eight (8) prints in your portfolio. No outside vendor printing will be allowed.

Work prints of your portfolio can be evaluated at any time with the instructor. Prints can be made traditionally with film, or by utilizing digital negative transfer method. (as demonstrated in class). Either way your portfolio must be printed on RC based paper, mounted and over matted for presentation.

WHAT YOU WILL NEED:

- **Eight images with some unifying "thread" in content or form.** Your prints should look consistent, with the set working together as on a gallery wall. These prints must be hand-crafted to the best of your ability.
- Prints can be redone during the last 8 weeks to improve deficiencies. Failure to turn in final prints on the deadlines will result in a reduction of your grade. **(deadlines are tough!)**
- These must be printed on fiber based paper and finished with an over mat of rag board.
- "Unifying "thread" (must be determined by the third week of the semester)
- **Instructor signature (mandatory for approval of your thread!!!)**
- Submit a brief (no more than a paragraph) statement in the space provided. Describe your common theme or unifying "thread".
- You may change your 'thread' later on, but only with instructor approval.

(Please write legibly)

My thread for this project will be: *(be descriptive, one word answers will not be accepted!)*
