

Photo 15 Calendar – Spring 2018

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Office Hours – Tuesday/Thursday 2:30 to 3:30 pm – Virtual Online - Friday 8:30 to 9:30 am.

Week 1 – 1/8 & 1/10 – Project 1 assigned – Portfolio assigned

Orientation of the course– Ground figure relationship – Uploading procedures, assignments both film, digital and portfolio.

Week 1 – Lab – Orientation rules and procedures for all lab access

Week 2 – 1/15 (holiday) & 1/17 -

Camera checkout procedures, more on ground figure and start on history – Open discussion on perception and outcome.

Week 2 – Lab – Film development and procedures – what will be needed and when – Print development

Week 3 – 1/22 & 1/24 – Project 1 DUE – Project 2 assigned

Go deeper in technology and how it changed the way pictures were taken, access, laws and how it changed our lives & world view. (Portfolio Topic or Thread due)

Week 3– Lab – supplies needed and lab time scheduled – Printing techniques and reasons for them in digital. – **Project 1 due - Portfolio Theme/Thread due**

Week 4 – 1/29 & 1/31

Critique Project 1 - Gestalt theory and what it means to photography – how we use and abuse it – how understanding our relationships to what we see makes a difference. **(field assignment 1 assigned)**

Week 4– Lab – Archival techniques and what differences they make.

Week 5 – 2/5 & 2/7 – Project 3 assigned

Straight photography and how it shaped the world – how it reshaped the art world – Portfolio discussion on progress

Week 5– Lab – **Image check** – one on one with me about your portfolio – Either Monday or Wednesday during lab time

Week 6 – 2/12 & 2/14

Seeing images and finding those nuggets that exist all around you – where do people find inspiration?

Week 6– Lab – Various methods of film development, and how it matters to your final product – **Project 2 due**

Week 7 – 2/21 – 2/23

We start our discussion on digital negatives and how to make them – why they are popular and what is the outcome – why all the bother

Week 6– Lab – Demonstration in the Output Room with digital negatives and further explanation of the procedure – **Field assignment 1 due end of lab**

Week 8 - 2/26 – 2/28 – Project 4 assigned

A look at the documentary style of photography from Participatory to confrontational – what is the difference and when to use either. (Field assignment 2 assigned)

Week 9 – 3/5 & 3/7 – Midterm

You will have a shooting midterm – no lecture just go out find it and shoot it – You will have a limited time to process and this will be a digital project.

Week 10 – 3/12 & 3/14

Midterm critique- nothing else

Week 11 – 3/19 & 3/21 – Project 5 assigned

Symbolism and how it is transformed the past and is transforming the future and the daily visual report – Losing the truth in manipulation. (field assignment #3 assigned)

Easter Break – 3/26 to 3/30

Week 12 – 4/2 & 4/4

The arguments for and against digital and film – what pro's say, how they work and why they choose what the due – fine art and commercial applications.

Week 13 – 4/9 & 4/11

Finishing touches – Spotting, mat cutting, making your presentation as strong as it can be

Week 14 – 4/16 & 4/18

Final print evaluation and preparation – inspection and retrospection – image editing and did “I get it right?” (Field assignment 4 assigned)

Week 8– Lab – Moving the digital image into the darkroom and seeing the ultimate control you really have. – **Project 3 due**

Week 9– Lab – lab time is yours, however your Midterm processing must be done on the Wednesday of this week and uploaded that evening. – No other work will be allowed on that Wednesday 3/7
Midterm due – Midnight 3/7

Week 10– Lab – - **Field assignment 2 is due, end of lab**

Week 8– Lab – - **Image check #2** of your portfolio – one on one with me during your lab time either Monday or Wednesday

Week 12– Lab – - **Project 4 is due**

Week 13– Lab – Spotting and Mat cutting demo during lab time

Week 14– Lab – - **Project 5 is due – Field assignment 3 is due**

Photo 15

Week 15 – 4/23 & 4/25

Ethics are there any in photography any more – where there ever any in fine art? – what is ahead for fine art?

Week 16 – 4/30 to 5/2

Combining all sorts of techniques to make a statement – how different media reach different audiences, and how the artist must understand both to succeed.

Week 17 – 5/7 & 5/9

What is your visual literacy style – have you found it and what is next for your pursuit of photography – what type of work do you want to do?

Week 18 – Final – 5/14 or 5/16

You present you portfolio to the class and me, your biggest critic, outside yourself that is.....

Week 15– Lab – - **Image check #3** of your portfolio – one on one with me during your lab time either Monday or Wednesday

Week 16– Lab – Image Check #4 Use your lab time wisely

Week 17 – Lab – final touches to make a difference – **Final Portfolio due at the end of lab on that Wednesday!**

Week 18– Lab – No lab we just view your portfolio in a formal session.