

Photo 12

Assignment 6

Creating your own world

On this last project, the instructions are rather simple. I want you to go out and take a minimum of 20 images, one of which has to be a landscape (urban or rural). Another must be a photograph of a group of people (minimum number three people) **NO you cannot use one of the images you already have. Everything on this must be original!**

Shoot these soon so you will have them to compile and assemble into a composited image. These can be anything, but what I want you to do is construct, and I mean construct a new world out of your assembled images using the landscape as your background.

These must be all new images. You cannot use anything you have done in a previous assignment.

Now while this may seem easy and fun there are several things you have to remember:

- I will expect to see all layers.
- The landscape image must be the base layer of your finished image.
- You must include the group shot of people in your image with correct skin tone for all.
- I will expect you to use all your selection tools, filters and image manipulation.
- I will expect you to use a minimum of 8 filtered effects and use them well.
- Everything you use must appear **seamless**. No rough edges or obvious overlay situations, where it looks like you just through it together. This must look like one complete photograph with no visual evidence of compositing. (that is harder than you think)
- Your image must withstand scrutiny at 600% showing no ridges, artifacts or pixelizing around your selections.
- **Lastly, and most importantly**, all light directions must be the same. If your landscape has 2 pm light on it, the people and other aspects must have a light and shadow pattern that is consistent with the background. It does not have to be exact, but should be close. You may use transform and rotate tools to change the position of selected images to obtain this effect. You may also use lighting effects which can really make a difference. In some cases you may have to create a shadow.

When you have completed this project turn into me:

1. Your 20 original images, un-retouched or toned. (make these small jpeg files)
2. Your PSD file of your composited image with all layers and adjustments you have made. (resize this so it is no larger than 50 megabytes).
3. A flattened TIFF version of your finished image 20 inches wide at 300 dpi. This one will be the one you will print.
4. One print of your composited image.