

Photography 12

Assignment 3

COLOR CORRECTION AND SELECTION TOOLS

Like the preceding projects this one has two parts. On part one you'll be working some of my files to battle the color correction monster that I have created. On part two you will work with color correction and selection tools to change and augment the color in a particular area of your photograph that you will take.

The idea here is to get you used to the various methods there are for color correction and the use of most of the selection tools at your disposal. As you will find color correction is a science and not something to be taken lightly. Remember to follow the numbers.

PART 1 –

On your desktop there should be a folder labeled **PS12_Project3**. Download these files \ and store them in your flash drive. In that folder you will find five files so diabolically changed that it will test your skills of returning them even close to their original state.

To help you bring them back I will project the corrected files on screen in the front of the room. While I don't expect you to get them exact, since screens change, I don't want to assign numeric values for you to plug in, I want you to match the colors projected as closely as you can. (Caution, some of the changes are very subtle and can be overlooked so make sure you work with your magnification tool on to find them all . They are not all global changes many of them are specific, meaning I selected the area and then messed with that area only. Told you it was diabolical)

When you are done you'll need to create a folder and mark these files with your initials in front of the existing name that I spent so much time thinking up. Name that folder (last name, initial, Assign 3 part 1)

PART 2

I want you to go out and shoot three situations

1. Photograph a person in a portrait situation (You cannot use anything from Project 1...These must be original files and use no flash on the shot)
2. Photograph an animal. (anything except a cat!!!! I hate cats!!!)
3. Photograph some type of a body of water.
 - **On photograph 1** - I want you to make the persons eyes red and their lips blue. I'm not talking a subtle color I mean vibrant! The rest of the image I want you to leave along except for their skin tone. I want you to tone the skin tone a close as you remember the person to be.
 - **On photograph 2** - I want you to manipulate the color the animal so that it looks like some sort of alien being. **DO NOT use any of the cloning or image altering tools**, do all your magic with the selection tools and your color controls. You may use as many controls as you like and as many colors as you like. Have fun!
 - **On photograph 3** - change the color of the water to the closest hue of the complimentary color whatever it might be. (hint: if the water is blue then it now needs to be _____. If it is green then _____. You figure it out.

WHEN COMPLETED - Send to me on the server (8) files. Make sure they are in Jpeg format 7 inches on the longest dimension at 200 DPI resolution. Place Part 1 (5 files) in one folder and Part 2 (3 files) in another. Name the overall folder of your work as you have on previous assignments.