


**Photo 12 lab Projects** - Be sure they are checked off on your Lab check off sheet before you leave the lab -  
 These project cannot be made up after the due date. (Each exercise is worth 25 points)

<b>Week 2</b> <b>Due 8/24/2017</b>	<b>Lab project</b> Catalogue building	<b>Description</b> Bring in five to seven of your own photographs, import them into Lightroom and build a catalogue with keywords and complete metadata. In Library mode fill out the keyword and metadata templates .	<b>Application</b> Adobe Lightroom	<b>Outcome:</b> Your catalogue should have no fewer than five nor more than seven images, searchable by keywords, and metadata for export. Apply all metadata and key words to all images. <i><b>Your instructor will visually inspect your work before you leave</b></i>
<b>Week 3</b> <b>Due 8/31/2017</b>	<b>Lab project</b> Toning and exporting files as DNG and creating a collection.	<b>Description</b> Take those same files you prepared in your catalogue last time and now bring them into the Develop module preparing all of them for export	<b>Application</b> Adobe Lightroom	<b>Outcome:</b> To have your five to seven files significantly changed, to the correct white balance, improved color and clarity and having a correct bell shaped histogram or as close as you can get it on the file. Export those files with individual proper names and individual key words for sorting. Export these files as DNG files with all appropriate metadata. Take three of these files and make a separate collection calling them “finished files” in Lightroom.
<b>Week 4</b> <b>Due 9/7/2017</b>	<b>Lab project</b> Organizing files	<b>Description</b> Change files names, create folders and input photographs from an SD card	<b>Application</b> Adobe Bridge and ACR	<b>Outcome:</b> Using 10 new images of yours from previous projects, organize them in Bridge, changing their name using Batch Naming and place three images into a new folder named lab exercise on your

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				desktop. From your Flash drive input at least three images through Bridge converting them to DNG by using the Open in Camera raw function. Synchronize them and save. Place them in a separate folder, created in Bridge on your desktop. Have all your metadata complete on each image.
<b>Week 5</b> <b>Due 9/13/2017</b>	<b><u>Lab project</u></b> Toning in Camera Raw	<b><u>Description</u></b> From Photoshop move 3 JPEG files into Adobe Camera Raw and tone the image properly	<b><u>Application</u></b> Adobe Bridge & Camera Raw (ACR)	<b><u>Outcome:</u></b> In ACR, use exposure, curves, hue & saturation, sharpening, white balance controls and color controls to significantly change the appearance of 3 images from whatever you have taken this last week. Strive for true colors. Use only ACR controls no PS. Save to your desktop as a TIFF file.
<b>Week 6</b> <b>Due 9/20/2017</b>	<b><u>Lab project</u></b> Tools & Selections	<b><u>Description</u></b> Getting familiar with the various tools - specifically the Quick Selection and the Magnetic Lasso Tool  	<b><u>Application</u></b> Adobe Photoshop	<b><u>Outcome:</u></b> Select two images from a previous assignment. On the first image use the Quick Selection tool on five separate areas of the image, changing the color and tonal range in each area. Make sure you use refine edges to blend the areas back into the picture. On the second image do the same, but use

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				the Magnetic Lasso Tool.
<b>Week 7 Due</b>	<b><u>Lab project</u></b> Color Correction	<b><u>Description</u></b>	<b><u>Application</u></b> Adobe Photoshop	<b><u>Outcome:</u></b>
<b>Week 8 Due</b>	<b><u>Lab project</u></b> Adjustment layers	<b><u>Description</u></b>	<b><u>Application</u></b> Adobe Photoshop	<b><u>Outcome:</u></b> layers
<b>Week 9 Midterm</b>				
<b>Week 10 Due</b>	<b><u>Lab project</u></b> <u>Selecting options</u>	<b><u>Description</u></b>	<b><u>Application</u></b> <u>Adobe Photoshop</u>	<b><u>Outcome:</u></b>
<b>Week 11 Due</b>	<b><u>Lab project</u></b> Selections of larger areas	<b><u>Description</u></b>	<b><u>Application</u></b> <u>Adobe Photoshop</u>	<b><u>Outcome:</u></b>
<b>Week 12 Due</b>	<b><u>Lab project</u></b> <b><u>Compositing</u></b>	<b><u>Description</u></b>	<b><u>Application</u></b> <b><u>Adobe Photoshop</u></b>	<b><u>Outcome:</u></b>
<b>Week 13 Due</b>	<b><u>Lab project</u></b> <b><u>Transformations</u></b>	<b><u>Description</u></b>	<b><u>Application</u></b> Adobe Photoshop	<b><u>Outcome:</u></b>
<b>Week 14 Due</b>	<b><u>Lab project</u></b> Content Aware	<b><u>Description</u></b>	<b><u>Application</u></b> Adobe Photoshop	<b><u>Outcome:</u></b>
<b>Week 15 Due</b>	<b><u>Lab project</u></b> Puppet Warp and the Liquefy filter	<b><u>Description</u></b>	<b><u>Application</u></b> Adobe Photoshop	<b><u>Outcome:</u></b>
<b>Week 16 Due</b>	<b><u>Lab project</u></b> <b><u>Blending modes</u></b>	<b><u>Description</u></b>	<b><u>Application</u></b> Adobe Photoshop	<b><u>Outcome:</u></b>
<b>Week 17 Final</b>				