

Photography 5 Matrix – Intro to Photography (TTh 2 pm) – Fall 2018

Week 1 Orientation - 8/14 & 8/16	Week 2 – Understand Camera Function - 8/21 & 8/23	Week 3 - Aperture, Shutter Speed & ISO– 8/28 & 8/30
Introduction to class/Welcome Syllabus Test procedures and example Audio test for computers at home Weekly Unit – “ Observer vs. Consumer ” Server upload procedures given and tested Website and Canvas orientation	Where different types of cameras and lens combinations are used in the industry. Why we need different settings for different effects - overview of how a modern camera works. <i>Project 1 assigned</i>	How aperture, shutter speed and ISO work in concert to form a picture. Why are each important and how certain effects can be obtained by manually manipulating all three. The Exposure Trifecta
Week 4 = Light and Lenses – 9/4 & 9/6	Week 5 –History of Photography- 9/11 & 9/13	Week 6 – Historical Photographers – 9/18 & 9/20
The camera and the lenses response to light. Speed of a lens and how different lenses react to light - Depth of Field and how it manipulates the viewer. <i>Project 1 Due</i> <i>Project 2 assigned</i>	Historical and contemporary aspects of photography. How it has shaped our world views, our culture and affected your life. What we can learn from history photographically	Some of the photographers whose images you may have seen but did not realize the significance. How their lives related with photography and society. <i><u>Historical Photographers Report assigned</u></i> <i><u>Project 2 Due</u></i>
Week 7 – Elements to Composition – 9/25 & 9/27	Week 8 – Ethics & Copyright - 10/2 & 10/4	Week 9 – Midterm – 10/9 & 10/11
How the elements of composition are visible in every shot you take, but you may not recognize them. How understanding them changes your shooting and what your reader sees. <i><u>Project 3 assigned</u></i>	Photography and the law, how simple mistakes by a photographer can turn into legal concerns and how to safeguard your images.	<u>Midterm – 50 questions Comprehensive</u> <i><u>Project 3 Due</u></i>
Week 10 Portrait Photography – 10/16 & 10/18	Week 11 – Fine Art Photography – 10/23 & 10/25	Week 12 -Commercial Photography– 10/30 & 11/1
The nuances of portrait photography. How we connect with each other through the well executed portrait. <i>Project 4 assigned</i>	What is fine art and how do we know it when we see it. The challenges of shooting the artistic interpretation. Communicating to your audience through the visuals <i>Photographic Gallery Report assigned</i>	The business side of photography. Persuasive photography and how it changes your behavior and attitude towards not just products but all sorts of things. <i><u>Project 4 due</u></i> <i><u>Project 5 assigned</u></i>
Week 13 – Sports Photography – 11/6 & 11/8	Week 14 - Editorial Photography - 11/13 & 11/15	Week 15 - Digital Photography – 11/20 & 11/22
The science of impact photography. The critical moment of peak actions. Getting close and capturing the emotion. How reaction is just as important as action.	Showing the documentary and truth of a subject. Illustrating the human condition in its rawest form, for better or for worse. <i><u>Project 5 Due</u></i>	Is there anything we can now believe it. How digital photography has changed our perception of what we believe. Digital art and the challenges to society <i>Project 6 Assigned</i>
Week 16- The Mystery of Landscape – 11/27 & 11/29	Week 17- Future of Photograph – 12/4 & 12/6	Week 18 – 12/11
The mystery of Landscape photography and why we are drawn to it What are the essential tools necessary for good landscape work How it is about potential rather than what is before you	Where do we go from here - what is next technically and socially - what should we be watching out for as we go forward. <i><u>Project 6 due</u></i>	Written Final

Assignment - 1 – Point of View

Assignment - 2 – Shadow and Light

Assignment - 3 – Color & 25 Steps

Assignment - 4 – Storytelling Portraiture & windowlight

Assignment 5 – Light and Motion

Assignment 6 – Digital Enhanced Image

